

# SETAREH

GREGOR GLEIWITZ  
(\*1977, lives and works in Berlin, DE)

## EDUCATION

2007 Masterclass with Mechtild Frisch  
2003 Studies at the Kunstakademie Münster, DE  
2000 Studies at the Kunstakademie Mainz, DE

## GRANTS & AWARDS

2015 Artist in Residence, Arts Institute Guangxi, Nanning, CHN  
2013 Lukas Ahrenshoop-Stipendium, DE  
2011 Chongqing International Artists Workshop, Goethe-Institut, CHN  
2008 Cité Internationale, Paris, FR

## SOLO SHOWS (selection)

2017 On the brink of the eye, NAMproject, Milan, IT  
2016 Obhut (Sanctuary), SETAREH, Düsseldorf, DE  
Faun's Fount, Acme., Los Angeles, USA  
2015 Gregor Gleiwitz, Anna Schmitt, Düsseldorf, DE  
2014 Predator, HUS Gallery, London, UK  
2013 Gregor Gleiwitz im Parkhaus, Düsseldorf, UK  
On the absence of recognition in a figurative painting,  
NAMproject, Milan, IT  
2012 Im Reflex des Erkennens ist das Gegenüber sichtbar, Galerie  
Manzoni Schäper, Berlin, DE  
2011 Nachdunkeln (The Darkening), Grafisches Kabinett, Düsseldorf,  
DE  
a head ago, Kunstraum Morgenstrasse, Karlsruhe, DE  
2009 Meine Ausstellung in Düsseldorf heisst Verwechslung (The name  
of my exhibition in Düsseldorf is confusion), Grafisches Kabinett,  
Düsseldorf, DE  
Menetekel 2, Temp1-Projekt, Schererstr. 11, Berlin, DE

## GROUP SHOWS (selection)

2019 Jetzt3 Junge Malerei in Deutschland, Kunstmuseum Bonn,  
Museum Wiesbaden and Museum Gunzenhauser,  
Kunstammlungen Chemnitz  
2018 Die Formen beobachten den ganzen Tag lang, Ventilator, Berlin  
Glass Tambourine. Mark Flores, Gregor Gleiwitz, Pearl C. Hsiung,  
Pamela Jordan, Michael John Kelly, Rachel LaBine, Emily  
Marchand, Guggenheim Gallery at Chapman University, Orange,  
California, USA  
2017 The Shadow does not avoid the sun, SETAREH, Düsseldorf, DE  
Wolfgang Betke and Gregor Gleiwitz. Beyond the Fringe,  
SETAREH X, Düsseldorf, DE  
By the River, Acme., Los Angeles, USA  
Art Berlin, SETAREH, Berlin, DE

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- 2016 Passage, Acme, Los Angeles, USA  
Sarabande, former exhibition space of Galerie Arndt, Berlin, DE
- 2015 Hands Off, NAMproject, Milan, IT  
Nutzbare Nutzbarkeiten jenseits von Nutzen, Zeppelin Museum, Friedrichshafen, DE
- 2014 Earthly Spheres. Gregor Gleiwitz and Georg Baselitz, Tony Cragg, Günther Förg, Gerhard Richter, SETAREH, Düsseldorf, DE  
SOLOS III, Ozean, BERLIN ART WEEK, Berlin, DE  
Falsche Freunde (False Friends), Galerie Judith Andreae, Bonn, DE  
another place / another space / together, Quadriennale Düsseldorf, Leeschenhof, DE  
cur. Karl Heinz Rummeny und Alex Wissel, Düsseldorf, DE  
On the same side of water, Haus Bethanien, Berlin, DE
- 2013 TRANSECTION / Hello!, Palagkas Temporary, London, UK  
six memos for the next..., MAGAZIN4, Bregenzer Kunstverein, Bregenz, AU  
IKARIER, Galerie Mikael Andersen, Copenhagen, DNK
- 2012 Malerei 2012 (Painting 2012), Kunstmuseum Gelsenkirchen, DE  
Made in Germany Zwei, Kunstverein Hannover, DE  
Borderlines, Badischer Kunstverein, Karlsruhe, DE  
SNEAK PEEK, Artists of the Gallery, Galerie Manzoni Schäper, Berlin, DE
- 2011 Seb Koberstädt, Gregor Gleiwitz, Dok25a, Düsseldorf, DE  
New Media Perspective, Organhaus, Chongqing, CHN  
Es gibt keinen sicheren Ort, nirgends / Touching The Void, Zeitraumexit, Mannheim, DE  
INSIDE HANDBUCH BEAUTYKREIS, After The Butcher, Berlin, DE
- 2010 Germanica Humira, Forgotten Bar Projects, Berlin, DE
- 2009 Hüttendong, After The Butcher, Berlin, DE
- 2008 Malerei 2008 (Painting 2008), Westfälischer Kunstverein, Münster, DE  
Menetekel, mit Clemens Botho Goldbach, Simultanhalle Köln, Cologne, DE
- 2007 el Manifiesto de Santiago, Matucana100, Santiago de Chile, CHL

## BIBLIOGRAPHY (selection)

transection / hello, text by Oxana Popkova for the exhibition at Palagkas Temporary, London 2013

Made in Germany Zwei. Internationale Kunst in Deutschland, Kestnergesellschaft and Sprengel Museum (Exhibition catalogue), Hannover 2012

The recognition reflex makes the opposite apparent, text by Frank-Thorsten Moll, Gallery Manzoni Schäper (Exhibition catalogue), Berlin 2012

On the Development of Images for Gregor Gleiwitz, text by Roland Meyer, Berlin 2011

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Malerei 07 – Zeitgenössische Positionen, Kunstakademie Münster, Münster 2007